**Curriculum Vitae**
Visual artist **VU TU**

Visual artist Vũ Tú, born on February 20, 1987, in Bac Ninh, Vietnam, is a contemporary sculptor and visual artist known for his interdisciplinary approach and deep engagement with cultural and spiritual themes.

**Personal Life & Contact**

Full Name: Vũ Văn Tú
Birthdate: February 20, 1987
Work place: Ho Chi Minh city, Vietnam
Visual artist VŨ TÚ (Sculptor) | b.1987, Vietnam
Academic background: BSc (Physics), Valedictorian

**Background & Education**

Sculptor Vũ Tú graduated as the valedictorian from Hong Duc University, where he earned a Bachelor of Science in Physics. His academic excellence and scientific background have significantly influenced his artistic methodology, blending analytical precision with creative expression.

**Artistic Practice**

As a visual artist, Vũ Tú specializes in sculpture, often exploring themes rooted in Buddhism and Vietnamese cultural heritage. His works are characterized by a harmonious integration of traditional motifs with contemporary forms, reflecting a deep reverence for spiritual narratives.

**Exhibitions & Recognition**

Vũ Tú's sculptures have been showcased in various national exhibitions, including the National Fine Arts Exhibition in Hanoi in 2019. His participation in such prominent events underscores his growing influence in the Vietnamese art scene.

Called "Zhuangyuan of Vietnamese Sculpture" (top laureate) by peers and Vietnamese press
Listed among "Outstanding Vietnamese Figures" by Vietnam Culture magazine
Recognized for combining science and art; regarded as one of the most cultured sculptors in Vietnam.

**Media Coverage**

Vũ Tú has been featured in various media outlets, highlighting his unique approach to sculpture and his dedication to cultural themes. Articles such as ("Valedictorian Vũ Tú: Carving Buddhist Stones with Heart") and ("Sculptor Vũ Tú and the Land of Da Nang") delve into his artistic journey and contributions.